

Module Code:	ARD456
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Module Title:	Life Drawing 2
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Level:	4	Credit Value:	10
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Cost Centre(s):	GAAP	<u>JACS3</u> code:	W110
		<u>HECoS</u> code:	100587

Faculty	Arts, Science and Technology	Module Leader:	John McClenaghan
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Scheduled learning and teaching hours	18 hrs
Guided independent study	82 hrs
Placement	hrs
Module duration (total hours)	100 hrs

Guidance - normally, the university would expect to see the following amounts of contact time and independent learning time for taught modules as part of its Modular Curriculum Framework;

<i>Level</i>	<i>Credit volume</i>	<i>Overall learning hours</i>	<i>Contact learning hours</i>	<i>Independent learning hours</i>
<i>Level 3</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>40</i>	<i>160</i>
<i>Level 4</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>36</i>	<i>164</i>
<i>Level 5</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>30</i>	<i>170</i>
<i>Level 6</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>24</i>	<i>176</i>
<i>Level 7</i>	<i>20 credits</i>	<i>200 hrs</i>	<i>21</i>	<i>179</i>

Programme(s) in which to be offered (not including exit awards)	Core	Option
Stand alone module aligned to BA (Hons) Fine Art for QA and assessment purposes	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
Completion of Life Drawing 1

Office use only

Initial approval: 03/05/19

Version no:1

With effect from: 03/05/19

Date and details of revision:

Version no:

Module Aims

- *To continue to develop the students ability to capture the human form in a drawn medium.*
- *To develop the students knowledge of visual theory and its application in their practice.*
- *To critically analyse skills within their practice.*

Intended Learning Outcomes

Key skills for employability

KS1	Written, oral and media communication skills
KS2	Leadership, team working and networking skills
KS3	Opportunity, creativity and problem solving skills
KS4	Information technology skills and digital literacy
KS5	Information management skills
KS6	Research skills
KS7	Intercultural and sustainability skills
KS8	Career management skills
KS9	Learning to learn (managing personal and professional development, self-management)
KS10	Numeracy

At the end of this module, students will be able to**Key Skills**

		Key Skills	
		KS3	KS6
1	Utilise an understanding of the construction of the human form.	KS3	KS6
2	Demonstrate the principles of drawing the human form and apply the relevant theories to their practice.	KS3	KS6
3	Review their work in relation to artists in the field and apply their findings to their own practice.	KS3	KS5
		KS6	KS9

Transferable skills and other attributes

- Commitment and motivation through idea generation
- Critical Thinking

Derogations

None

Assessment:

Indicative Assessment Tasks:

Students will be assessed in their final week, producing a final piece of work accompanying an oral assessment of their progression and use of their acquired knowledge within their practical piece. The assessment will be on a pass and fail basis.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration or Word count (or equivalent if appropriate)
1	All	Portfolio	100%	n/a

Learning and Teaching Strategies:

This module take life drawing back to its fundamental theories focusing on how the body is constructed both in its individual parts and as whole. Students will develop the ability to capture the human form in a variety of media, learning to manipulate the medium appropriate to the subject matter as well as studying the theories of image making and visual language. Homework will be assigned each week which will be discussed in the weekly 'discussion time' at the beginning of each class and offer an opportunity for students to ask open questions about their development. A collaborative approach will be encouraged with exercises designed to promote group learning.

Syllabus outline:

Following on from skills developed in Life Drawing 1, students will learn more about different technical principles of life drawing and learn to apply this within their drawings of the model each week.

Fine Art theories will also be included across the course to allow for both technique and theory to develop in unison. There will be a time of discussion at the beginning to allow for group bonding and sharing of the previous weeks homework. This will be followed by practical exercises and more detailed skill sessions in theory. Students will be introduced to the following:

- A range of technical life drawing principles that will focus on individual components of the body and the body as a whole.
- How to manipulate their chosen medium in a manner appropriate to the subject.
- Critical analysis of their work and others to inform their practice.

Indicative Bibliography:

Essential reading

Classic Human Anatomy, Winslow, V. (2009). New York: Watson-Guption Publications, an imprint of the Crown Publishing Group, a division of Random House, Inc.

Drawing Human Anatomy, Tecniche, C. (1990). London: Cassel Publishers Limited.

Complete Guide to Life Drawing, Bammes, G. (2011). GB: Search Press Limited.

Other indicative reading

Drawn from Life: tips and tricks for contemporary life drawing, Birch, H. (2017). USA: Chronicle Books LLC